



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

50 UNA NOCHE EN CALATAYUD

PABLO LUNA



UNA NOCHE EN CALATAYUD



Pablo Luna

Andante (♩ = 60)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '9' above it.

ppp

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '15' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '23' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '29' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '35' above it.

a tempo

cediendo pp

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '42' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '49' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '56' above it.

Serenata

13

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '76' above it.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata and the number '86' above it.

f



UNA NOCHE EN CALATAYUD-Bandurria 1ª

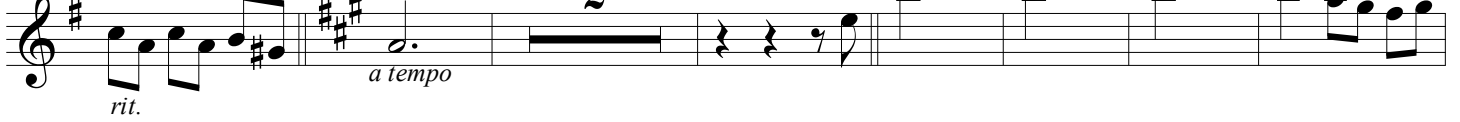
2
94



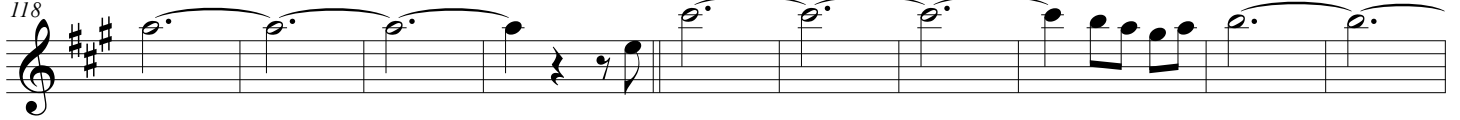
101



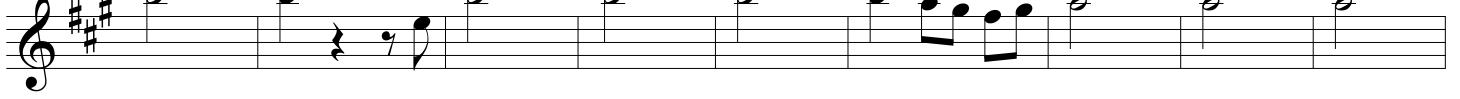
109



118



128



137



146



155



163



173



180



UNA NOCHE EN CALATAYUD-Bandurria 1ª



188 *rall*

Musical staff 188-195: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are several rests and a final quarter note G4. A *rall* marking is present.

196

Musical staff 196-203: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' below it.

204

Musical staff 204-211: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes.

212

Musical staff 212-218: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, ending with a repeat sign.

219

Musical staff 219-224: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes.

225 *cresc.*

1. 2.

Musical staff 225-231: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A *cresc.* marking is present. The first ending is marked '1.' and the second ending is marked '2.'. The staff ends with a 3/4 time signature change.

232 **Tiempo de jota** (♩ = 206)

Musical staff 232-237: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Triplet markings are present below the staff.

238

1. 2.

Musical staff 238-243: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Triplet markings are present. The first ending is marked '1.' and the second ending is marked '2.'.

244

Musical staff 244-249: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

250

Musical staff 250-256: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Triplet markings are present below the staff.

257

1. 2.

Musical staff 257-263: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. The first ending is marked '1.' and the second ending is marked '2.'.



UNA NOCHE EN CALATAYUD-Bandurria 1ª

4
265

rall

272

rall a tempo

279

1. 2. 3 3

286

1. 2. 3 3

294

espress. meno mosso

301

309

317

325

3 f

332

340

1. 2. 3

UNA NOCHE EN CALATAYUD-Bandurria 1ª



347

1. 2.

354

362

370

meno mosso

378

tenutto 3

386

394

402

409

414

UNA NOCHE EN CALATAYUD



Pablo Luna

Andante (♩ = 60)

ppp

15

23

30

38 *a tempo*
cediendo pp

46

53 *Serenata*

61 13 1. 3 2. 2

83 1. 2.

90 *f*



UNA NOCHE EN CALATAYUD-Bandurria 2ª

2
98



106



rit.

a tempo

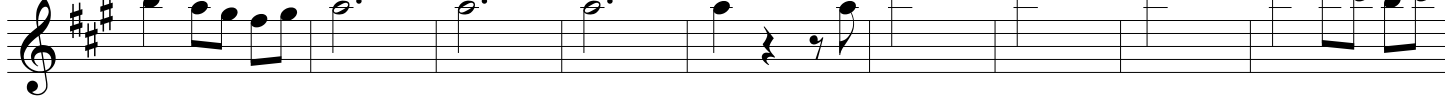
114



124



133



142



151



160



168



177



rall

a tempo

185



rall

Ronda ♩ = 200



UNA NOCHE EN CALATAYUD-Bandurria 2ª

193

Musical staff 193-200: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various note values and rests.

201

3

Musical staff 201-208: Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a '3' below it.

209

Musical staff 209-216: Treble clef, key signature of two sharps. Continuation of the melodic line.

217

Musical staff 217-222: Treble clef, key signature of two sharps. The staff begins with a double bar line and repeat sign, followed by a melodic line.

223

cresc.

1. 2.

Musical staff 223-229: Treble clef, key signature of two sharps. The staff includes first and second endings, marked with '1.' and '2.' above the staff.

230

cediendo *rall*

Tiempo de jota (♩ = 206)

3 3 3

Musical staff 230-235: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The tempo changes to 'Tiempo de jota' with a tempo marking of quarter note = 206. The staff features triplet markings.

236

3 3 3

1. 2.

Musical staff 236-242: Treble clef, key signature of three sharps. Continuation of the jota section with triplet markings and first/second endings.

243

Musical staff 243-251: Treble clef, key signature of three sharps. Continuation of the melodic line.

252

1. 2.

Musical staff 252-259: Treble clef, key signature of three sharps. Continuation of the melodic line with first and second endings.

260

Musical staff 260-268: Treble clef, key signature of three sharps. Continuation of the melodic line.

269

rall *rall* *a tempo*

Musical staff 269-276: Treble clef, key signature of three sharps. The staff includes dynamic markings: 'rall' (ritardando), a hairpin crescendo, another 'rall', and 'a tempo' (ritornello).



UNA NOCHE EN CALATAYUD-Bandurria 2ª

4
276

283

291

299

307

315

323

330

338

345

352

UNA NOCHE EN CALATAYUD-Bandurria 2ª



360

368

376

383

391

399

407

414

421

UNA NOCHE EN CALATAYUD



Pablo Luna

Andante (♩ = 60)

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ppp*. Includes slurs and hairpins.

Musical notation for measures 7-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ppp*. Includes slurs and hairpins.

Musical notation for measures 14-21. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ppp*. Includes slurs and hairpins.

Musical notation for measures 22-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ppp*. Includes slurs and hairpins.

Musical notation for measures 29-36. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ppp*. Includes slurs and hairpins.

Musical notation for measures 37-44. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ppp*. Includes slurs and hairpins.

Musical notation for measures 45-51. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *pp*. Includes slurs and hairpins.

Musical notation for measures 52-58. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *pp*. Includes slurs and hairpins.

Musical notation for measures 59-65. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*. Includes slurs and hairpins.

Serenata

Musical notation for measures 66-72. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*. Includes slurs and hairpins.

Musical notation for measures 73-79. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*. Includes slurs and hairpins.

UNA NOCHE EN CALATAYUD-Laúd



158

167

176

184

191

Ronda ♩ = 200

200

208

216

225

Tiempo de jota (♩ = 200)

233

240



UNA NOCHE EN CALATAYUD-Laúd

4
250

259

268

277

286

295

303

311

317

324

332

rall *rall* *a tempo*

1. 2.

1. 2.

3 3 3 3

f

UNA NOCHE EN CALATAYUD-Laúd



341

1. 2.

350

1. 2.

357

363

369

375

382

390

398

407

416

UNA NOCHE EN CALATAYUD



Pablo Luna

Andante (♩ = 60)

a tempo

Serenata

UNA NOCHE EN CALATAYUD-guitarra



2
73

1. 2.

81

89

2. *f*

96

104

rit. *a tempo*

111

119

126

133

140

148

Detailed description: This is a guitar score for the piece 'UNA NOCHE EN CALATAYUD'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff starts at measure 73 and includes first and second endings. The second staff starts at measure 81. The third staff starts at measure 89 and includes a dynamic marking of *f* and a second ending. The fourth staff starts at measure 96. The fifth staff starts at measure 104 and includes tempo markings of *rit.* and *a tempo*. The sixth staff starts at measure 111. The seventh staff starts at measure 119. The eighth staff starts at measure 126. The ninth staff starts at measure 133. The tenth staff starts at measure 140. The eleventh staff starts at measure 148. The score features various guitar techniques such as chords, arpeggios, and melodic lines.

UNA NOCHE EN CALATAYUD-guitarra



155

164

174

rall

181

a tempo

rall

189

Ronda ♩ = 200

197

205

213

cresc.

220

cediendo

228

rall

Tiempo de jota (♩ = 206)

235

1. 2.



UNA NOCHE EN CALATAYUD-guitarra

4

243

250

259

264

273

a tempo

281

288

296

304

312

320

UNA NOCHE EN CALATAYUD-guitarra



327

336

344

353

363

373

380

389

398

407

414